

Diocese of Central Pennsylvania
“Cost Center” Questionnaire
for the year 2011

- 1) Does this ministry have a Diocesan staff liaison? Yes No . If yes, who
Mary Ann Smida
- 2) To whom does this ministry make an annual report? Congregational Development Commission.
- 3) What happened last year? Please share two successes and two “oops, let’s not do that again” that occurred in budget year 2009 that is related to this ministry.

We had a record number of requests and almost all of them were for new and creative initiatives. Two churches used their grant money to purchase programs (Natural Church Development and NOOMA) for leadership and congregational development. Two more churches purchased video equipment for Adult Education and youth movie night program. These are just a couple examples of the 17 grants awarded this year. Our commission could not cite any "oops" stories.

- 4) Are the funds received in budget year 2009 being utilized as intended in your original request? If not, how and why does the use differ? Yes.
- 5) What would be the impact on your ministry if you only received 95% of your requested funding in 2011?

Many of the churches in our diocese struggle every year at budget time to find creative ways to continue their mission and ministry inside and outside the parish. We, Project Grant Commission, can offer the support and encouragement that parishes need to continue the mission and ministry God calls them to do. To reduce this grant source would send a negative message to the parishes in our diocese and cause some to simply not try to finance creative ministry endeavors.

- 6) Other comments that would be helpful for Diocesan Council and Finance Committee to know about your program and or concerns.

In reviewing and discussing the grant applications, this commission is constantly reminded of the wonderful gifts of ministry not only of the parishes but the lay people in our diocese. Over the years, we have learned of many creative ways that a parish is reaching out into the community as well as within the parish. Given the number of applications we received this year, we believe that parishes are aware of our commission and will look to us for ways to enhance their congregational development work.

- 7) What is the tangible expression of your ministry?

The success of the projects that have been funded is one tangible expression of our ministry. People understand the potential they have to successfully develop programs when they submit their application to the Project Grant Commission for review. Their efforts are rewarded and they are encouraged to make it work. When the community is well served through the work of the church and people respond by attempting to develop more projects, this seems to be another tangible expression of our ministry

EPISCOPAL DIOCESE OF CENTRAL PENNSYLVANIA

**NO REQUEST WILL BE CONSIDERED
IF RETURNED AFTER NOVEMBER 30, 2009**

**Return to: Canon Joseph Y. Seville
PO Box 11937, Harrisburg, PA 17108-1937**

2011 BUDGET REQUEST

REQUESTED AMOUNT: \$ 20,000.00

COMMITTEE NAME: Congregational Development - Project Grant Commission

NAME OF CONTACT: Mary E. Amato

STREET ADDRESS: 907 Penn Street

CITY, STATE, ZIP CODE: Hollidaysburg, PA 16648

PHONE NUMBER: 814-695-7696 EMAIL: the_amatos@compuserve.com

PURPOSE FOR YOUR REQUEST:

We are asking the Council of Trustees and the Finance Committee to continue supporting the work
of the Project Grant Commission with revenue from 2011 budget funding.

YOUR PROJECTED REVENUE AND EXPENDITURES FOR 2010:

Revenue Sources:		Expenses:	
Diocesan Budget	\$ <u>20,000</u>	Grant awards	\$ <u>20,000</u>
_____	\$ _____	_____	\$ _____
_____	\$ _____	_____	\$ _____
_____	\$ _____	_____	\$ _____
_____	\$ _____	_____	\$ _____
Total Revenues:	\$ _____	Total Expenses:	\$ _____

SIGNATURE OF REQUESTING CHAIR: _____ DATE: 11/11/2009

HOW MANY TIMES HAS YOUR COMMISSION/COMMITTEE MET IN THE LAST YEAR? 3

ARE YOUR MEETING MINUTES ON FILE WITH THE DIOCESAN OFFICE? yes (Please send to Canon Joe Seville)

WHO LEADS YOUR PROGRAM? HOW AND BY WHOM IS YOUR WORK EVALUATED? TO WHOM IS YOUR PROGRAM ACCOUNTABLE?